

Experienced Writers have Flexible, Adaptable, Active Reading Processes that Enable Them to Write Effectively in a Range of Situations

Experienced writers understand that reading is inseparable from writing.					
Experienced writers read widely in a variety of fields and deeply in fields of interest, seeking out information, viewpoints, and experiences with which to engage the world, solve problems, and get work done	NY	OK	G	EX	
Experienced writers see texts as connected to one another in a network of conversation	NY	OK	G	EX	
Experienced writers read to study how other writers have approached particular writing situations and to learn how to solve them	NY	OK	G	EX	

Experienced writers use <i>annotation and informal writing</i> to read texts <i>actively</i> to understand and use them and <i>critically</i> to be in conversation with them.					
Annotation Fundamentals: <ul style="list-style-type: none"> ● Segment a text into chunks ● Keep a running summary of the gist of the reading ● Mark keywords and concepts and take note of their examples 	NY	OK			
Intermediate Annotation: <ul style="list-style-type: none"> ● Record reader reaction/responses ● Ask questions 	NY	OK	G		
Advanced Annotation: <ul style="list-style-type: none"> ● Track a writer's argument by identifying claims, supporting and complicating evidence, and the underlying rationale ● Uncover and evaluation assumptions ● Consider implications ● Complicate or challenge facts, interpretations, assumptions or viewpoints 	NY	OK	G	EX	

<p>Informal Writing Fundamentals:</p> <ul style="list-style-type: none"> • Writes to improve understanding • Writes to demonstrate understanding/answer discussion questions 	<p>NY</p>	<p>OK</p>			
<p>Intermediate Informal Writing:</p> <ul style="list-style-type: none"> • Writes to make connections between the text and self, world, and other texts • Writes to explore or test another writer's ideas • Writes to build on another writer's ideas 	<p>NY</p>	<p>OK</p>	<p>G</p>		
<p>Advanced Informal Writing:</p> <ul style="list-style-type: none"> • Writes to complicate or challenge another writer's ideas • Writes to consider the issue, problem or question from another viewpoint, or through the lens or perspective of another reading 	<p>NY</p>	<p>OK</p>	<p>G</p>	<p>EX</p>	